

DIGITAL ART EXHIBIT OPENS AT RMC'S RYNIKER-MORRISON GALLERY

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BILLINGS -- The Ryniker-Morrison Gallery, in Tech Hall, on the campus of Rocky Mountain College, presents Digital Art, a new show opening February 11, 2011. The show opens with a public reception from 5:00 – 7:00 p.m. The exhibit will run through March 4, 2011.

Gallery hours are 9:00 a.m. – 4 p.m., Monday through Friday.

Andy Wildenberg, Ph.D., RMC associate professor of computer science, will present a public lecture on “Fractals,” Tuesday, February 15 at 7:00 p.m., in Room 14, Tech Hall. Because fractals underlie much of the art in the exhibit, Wildenberg will discuss what they are, different kinds of fractals that are useful for art and some of the basics behind using them as a tool for creating art. He will also present a free noon lecture in the computer lab, in Room 16, Tech Hall, and participants will be able to make their own fractals using fractal geometry. Several artists from the exhibit will be present to assist the participants.

This show encompasses computers' pervasive influence on modern society: for better or for worse. This exhibit attempts to explore some of the ways computers have influenced the world of art. These influences can be seen in the style of the piece being presented, the media in which the art piece is formed, the inspiration from which it is drawn and or the means in which the piece was created.

The exhibit will feature the work of the members of the RMC Computer Science Department including Anna LaFountain, Kasey Corneliusen, Diana Milford, Evan Rice, Preston Stahley, Daniel Selbee, Andy Wildenberg, George Hart and Pat Donaghue.

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