

ALL-STUDENT, JURIED ART SHOW AT RYNIKER-MORRISON

FOR IMMEDIATE RELEASE

Contact: Jane Waggoner Deschner, Gallery Director
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Re: "Kaleidoscope 3, Rocky's All-Student Juried Show"

Exhibition: April 8–29, 2010
Ryniker-Morrison Gallery, Tech Hall
Rocky Mountain College
1511 Poly Drive
Billings, Montana

BILLINGS -- Rocky Mountain College is proud to present 2010's all-student, juried art exhibition, "Kaleidoscope 3" in the Ryniker-Morrison Gallery. The show is up through April 29. A reception with awards was held on Thursday, April 8.

The exhibition is comprised of three dozen artworks created by students at Rocky Mountain College. The mediums used range from clay to fine metals, paint on canvas to ink on paper, and finally the ubiquitous, ever-popular t-shirt. Any Rocky student was eligible to enter up to three pieces.

The Kaleidoscope 3 jury consisted of graduating art majors Jeanne Bowman, Espri Lance, Kyle Kracht and Thomas Quinn, and artist, science major and gallery intern Bjorn Nelson. The group was charged with looking at all the pieces submitted and choosing ones they felt showed extraordinary originality, critical thinking, craftsmanship and/or emotional resonance. This exhibition is a collaboration of their thoughtful deliberation and discussion.

Each juror was also charged with selecting a Juror's Choice award. Jeanne Bowman chose Michael Glunt's *Heart vs. Brain*; Espri Lance, Glunt's *Donut Vase*; Kyle Kracht, Thomas Quinn's *For Reason Unknown*; Thomas Quinn, Cassie Francisco's *Expectation*; and Bjorn Nelson, Mercedes Langley's *Let It Be 223*.

Kyle Kracht wrote about Quinn's work, "Art is often a form of expression; it also can be used in healing processes. Thomas Quinn's work embodies both these characteristics of art. This brutally honest depiction of a loss in his life invokes complex emotion and is a testament to his courage." Bjorn Nelson said of Mercedes Langley's painting, "Understanding the techniques of portrait making, and the value it holds through out our history, is an amazing way to capture moments in our own personal life events." Jeanne Bowman explained her choice of Michael Glunt's sculpture, "I chose this piece as my

favorite (and, just like the piece, it was NOT an easy choice) for its humor, painstaking detail in the handmade chain, the delicate little legs, and the realistic representation of a heart."

The public is invited to the exhibition. The exhibition is free. The Ryniker-Morrison Gallery is on the first floor in Tech Hall, the building between the library and the football field. Gallery hours are Monday through Friday, 9:00am–4:00pm, and by appointment (contact Jane Deschner, 248–7494).

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4/14/2010