

SENIOR SHOW FEATURES FOUR RMC ARTISTS

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BILLINGS -- Rocky Mountain College is presenting the work of four graduating art majors. The show opened Friday, Feb. 5, 2010, with an artists' reception in the Ryniker-Morrison Gallery in Tech Hall. The show will continue through Feb. 26.

The show features Jeanne Bowman, "Myths from the Northland"; Kyle Kracht, "Ways of the West"; Espri Lance, "Confessions"; and Thomas Quinn, "The Life of Death."

Bowman's work includes paintings and one sculpture. Made in Tennessee and growing up with an itch to be constantly riding along on the black asphalt of the highway, Bowman's favorite companion became her imagination and the storybooks that fueled her visions of giant furry monsters and strange sculpted lands from faraway. After graduating from Rocky Mountain College, Bowman intends to become a tattoo artist and a rogue who dreams of selling paintings at flea markets and on roadsides.

Kracht's work visually represents inner thoughts, opinions and conflicts and vices. It often pertains to how society, consumerism, vanity and pop culture impacts his life. Kracht is the assistant ski coach at Rocky. He returned to continue his studies in art after graduating in 2008 with a degree in business management.

Lance uses the female figure to tease out emotional reactions. Without clues that locate the subject in a place or circumstance, the eroticism of the often-cropped female form asks the viewer to rely on his or her own experiences to bring context to the situation. Lance's work is about confronting true emotions, unapologetic sexuality and the pure beauty of the female body. From Laurel, Lance is a senior majoring in art and psychology. After graduation, she plans to attend graduate school to prepare for a career in which she can help people psychologically through the process of art.

Quinn's work uses a comic book style, incorporating cartoonish characters and multiple panels. For his senior show, he has chosen to illustrate portions of his story, "The Life of Death," which takes a macabre approach to the afterlife. The story and art utilize a dark sense of humor combined with over-the-top characters. Quinn uses a mixture of ink and marker on paper. Quinn is a senior at Rocky Mountain College and majors in art and psychology.

The Ryniker-Morrison Gallery is on the first floor in Tech Hall, the building between the library and the football field. Gallery hours are Monday through Friday, 9:00am-4:00pm, and by appointment (contact Jane Deschner, 248-7494).

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