



Bachelor of Arts in Vocal and Instrumental Music Education (P-12)
Teacher Education Program – P-12 Education
Advising Worksheet – See also Course Catalog

A minimum of 59 semester hours in MUS courses, including:

Course Number	Course Title	Semester Completed	Grade	Credits
MUS 020	Recital Attendance (6 semesters)			
MUS 030	Junior Recital			
MUS 040	Senior Recital			
MUS 111	Theory I			
MUS 112	Theory II			
MUS 140	Introduction to Music of the World's Peoples			
MUS 141	Musicianship I			
MUS 142	Musicianship II			
MUS 153	Beginning Group Guitar			
MUS 201	Music Through the Centuries I			
MUS 202	Music Through the Centuries II			
MUS 211	Theory III			
MUS 212	Theory IV			
MUS 241	Musicianship III			
MUS 242	Musicianship IV			
MUS 319	Pedagogy of Voice			
MUS 325	Instrumental Methods I			
MUS 326	Instrumental Methods II			
MUS 344	Methods and Materials: Teaching General Music in the Elementary School			
MUS 402	Conducting			
MUS 415	Methods and Materials: Teaching Music in the Secondary School			
8 credits in applied study: (4 hours of MUS251/252 and 4 hours of MUS351/352): (6 must be voice or a single instrument)				

8 credits in ensemble participation (MUS271/371 Concert Choir/ MUS283/383 Concert Band) including a minimum of two semester hours in each ensemble:				

Music education majors must also complete the professional education program for P-12 teaching as outlined in the “Education” section of the catalog. Music education majors are encouraged to participate in a field practicum during both their sophomore and junior years.

Note: Piano Proficiency Requirement

Music Education and Performance majors must pass a piano proficiency exam as a graduation requirement. Elements of the exam include but are not limited to: major and minor scales, chord progressions, score reading, transposition, harmonization, accompanying voice and instrumental repertoire, accompanying choral literature, and playing solo repertoire. A piano placement exam will be given to each music major to determine placement within the either the class piano sequence or private instruction as appropriate to the student and at the instructor’s discretion. The proficiency exam is given after the four-semester class piano sequence or as appropriate for students in private lessons.

Additional graduation requirements for a bachelor’s degree:

- 120 semester hours completed: _____
- No more than 64 semester hours counted from two-year colleges: _____
- Completion of core curriculum requirements: _____
- 39 upper division credits (including 12 in a major, 6 in a minor if one is chosen, 20 at RMC): _____
- Minimum of 30 hours from RMC (including 24 of the last 30 hours): _____
- 2.00 cumulative GPA: _____ (3.00 for education majors)
- 2.25 cumulative GPA for courses taken for the major: _____ (3.00 for education majors)
- Application for graduation submitted (see academic calendar for due dates): _____

Note: This worksheet is only a tool to help in the advising process. Please refer to the course catalog to verify additional degree requirements. Students should meet with their advisor regularly and keep track of progress toward their degree.

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